

The audience was all the best of the colored population of Washington, a big delegation from Baltimore, and representatives of the whites. The piece, which is a burlesque and extravaganza, introducing every opportunity to be desired for catchy music, jokes, dances, and a cakewalk, was enthusiastically received by the audience. The scenes were artistically mounted, the music was up to the usual Williams and Walker standard, and the performance was carried out with a